

Lusitania Survivors as They Looked on Arriving in Queenstown; Burying the Dead.



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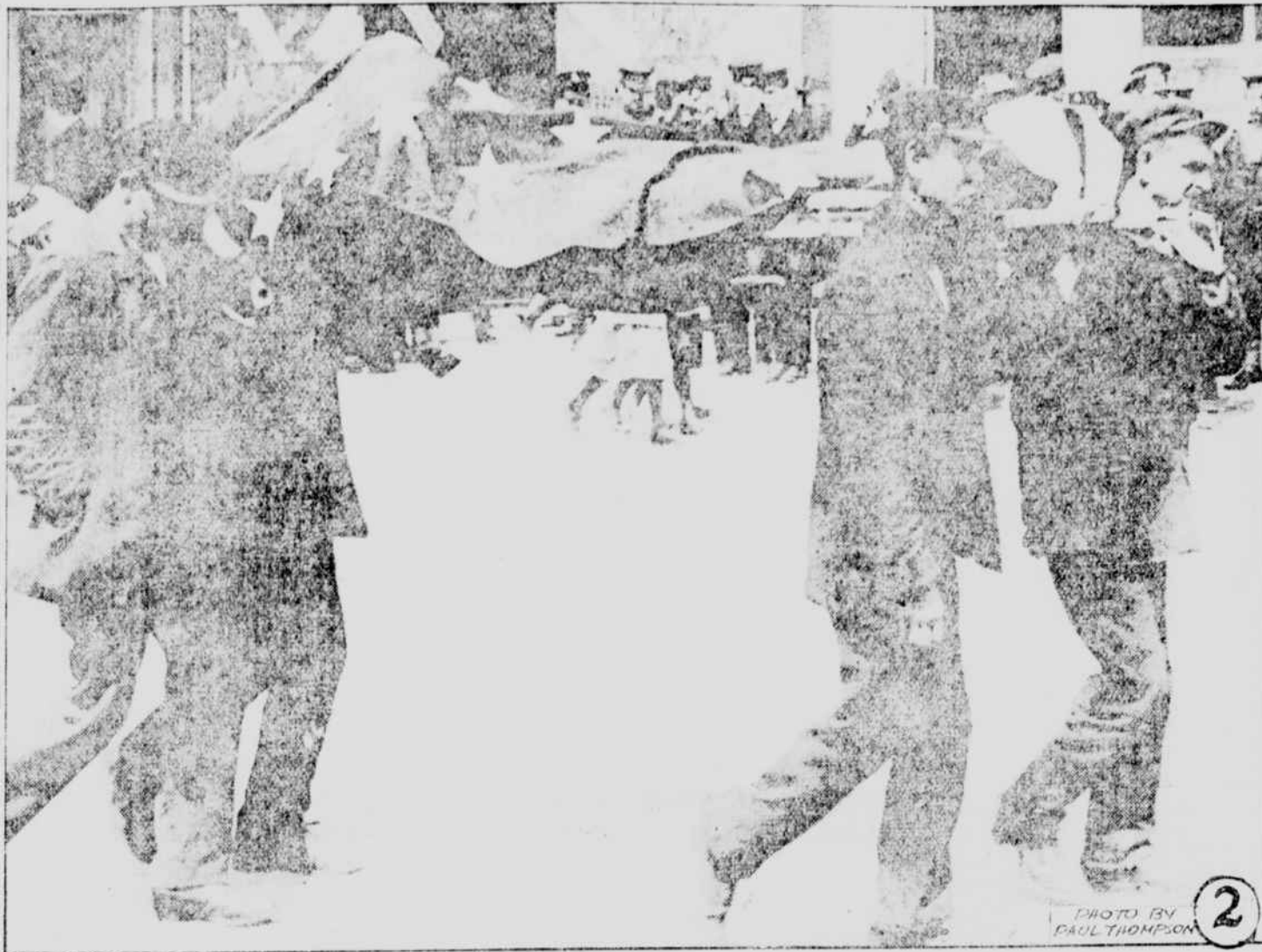


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No. 1—Miss Josephine Brandell, leading woman at the London Opera House last year, and John Edward Williams, 10 years old. No. 2—The Stars and Stripes covered the bodies of dead Americans as they were borne through the streets of Queenstown. No. 3—Charles Jeffrey, the American automobile manufacturer, managed to save some of his personal effects. No. 4—Mme. Pappadopolis, who was saved with her husband, was thankful for pajamas, trousers and a mackintosh. No. 5—Burial service for 120 victims who were buried in one grave. No. 6—Miss Catharine Kay, who did yeoman service at the oars of the boat which saved her. No. 7—Oliver P. Bernard, scenic artist of Covent Garden Theatre, one of the first to tell the story of the disaster. No. 8—D. A. Thomas, the Welsh coal magnate, lost no time in reaching a clothier. No. 9—A steerage mother and her two children. No. 10—Signor Julian de Ayala, Cuban Consul General of Liverpool, who borrowed his draperies from a sailor.